

# MISSA NOSSA SENHORA MÃE DA IGREJA

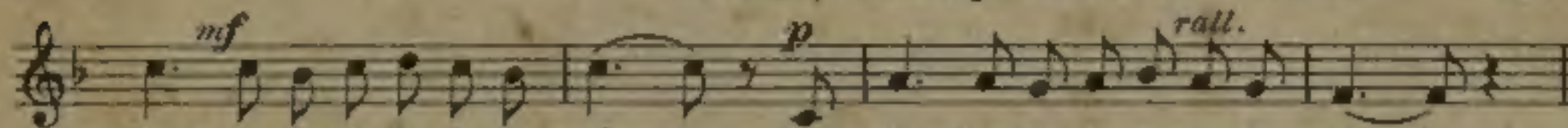
P.<sup>o</sup> FAUSTO SANTA CATARINA, SDB

## SENHOR, TENDE PIEDADE DE NÓS

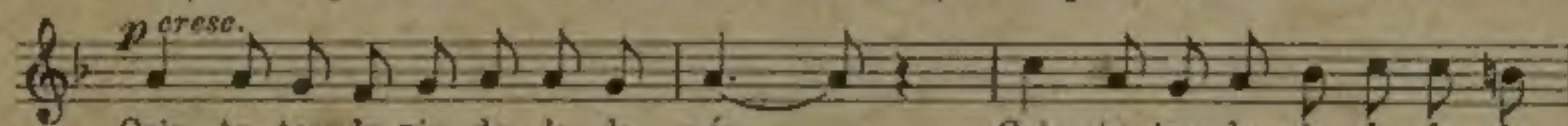
Com sentimento (♩ = 52)



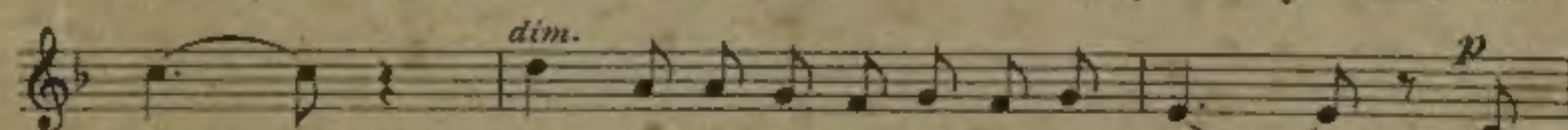
Se-nhor, ten-de pie-da-de de nós. Se-



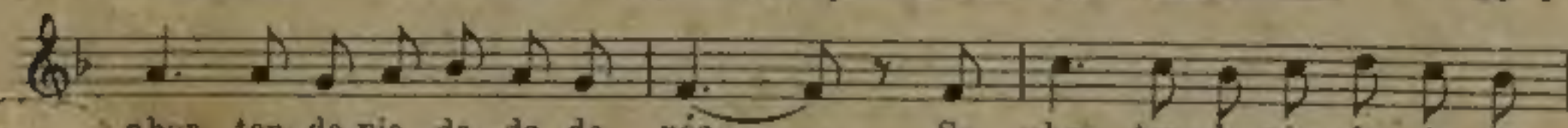
-nhor, ten-de pie-da-de de nós. Se-nhor, ten-de pie-da-de de nós.



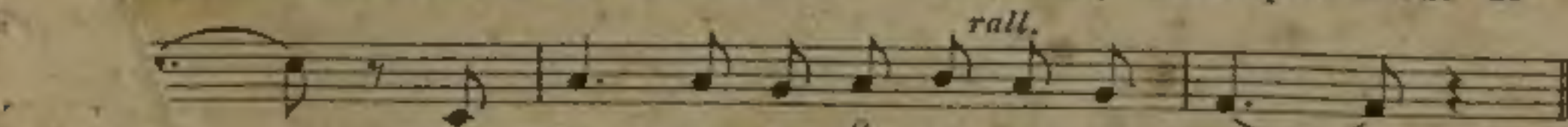
Cris-to, ten-de pie-da-de de nós. Cris-to, ten-de pie-da-de de



nós. Cris-to, ten-de pie-da-de de nós. Se-



nhor, ten-de pie-da-de de nós. Se-nhor, ten-de pie-da-de de

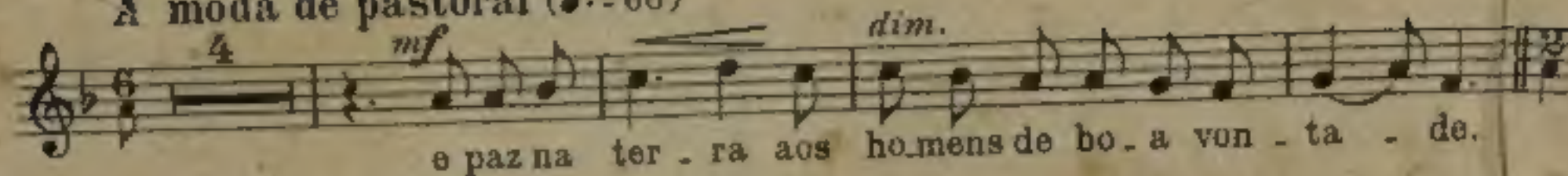


Se-nhor, ten-de pie-da-de de nós.

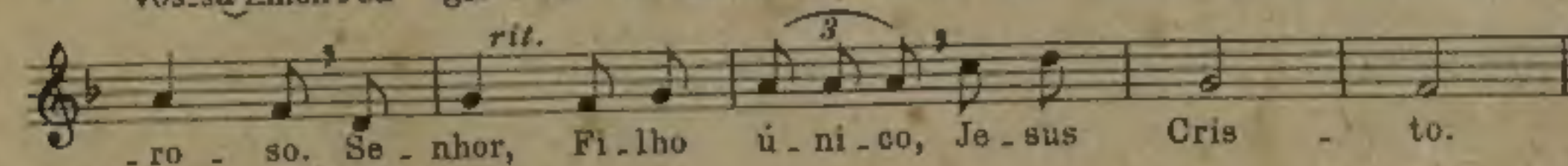
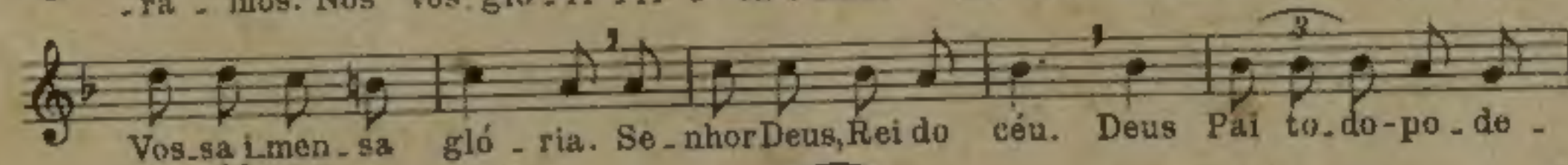
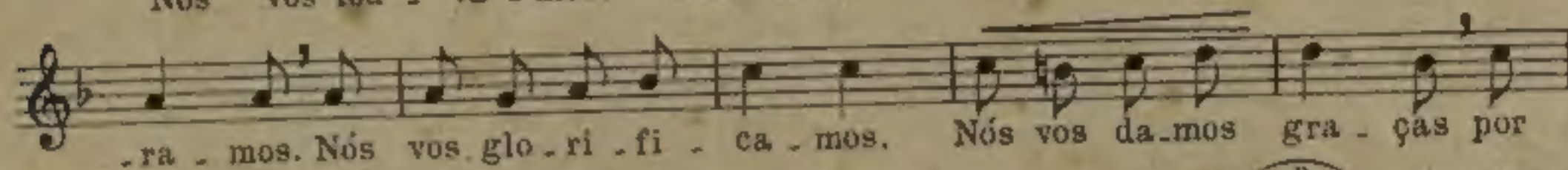
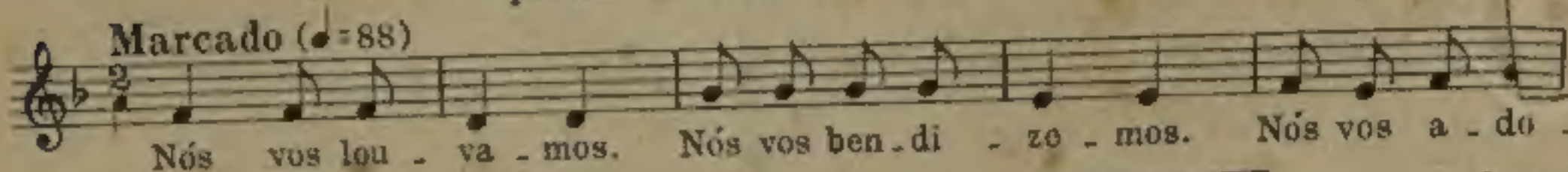


## GLÓRIA A DEUS!

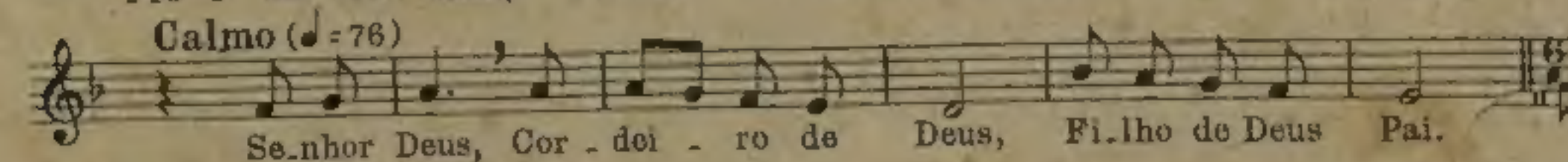
À moda de pastoral (♩ = 66)



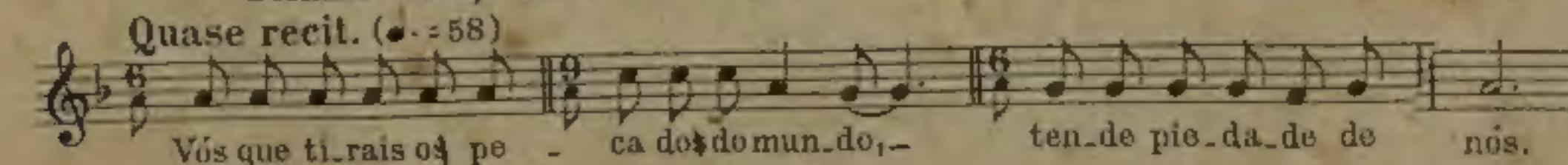
Marcado (♩ = 88)



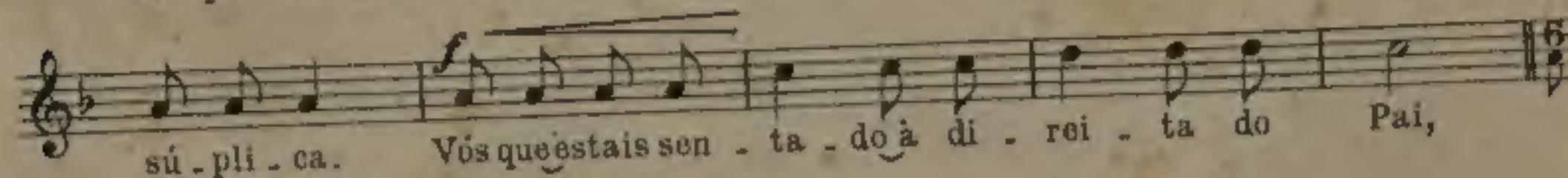
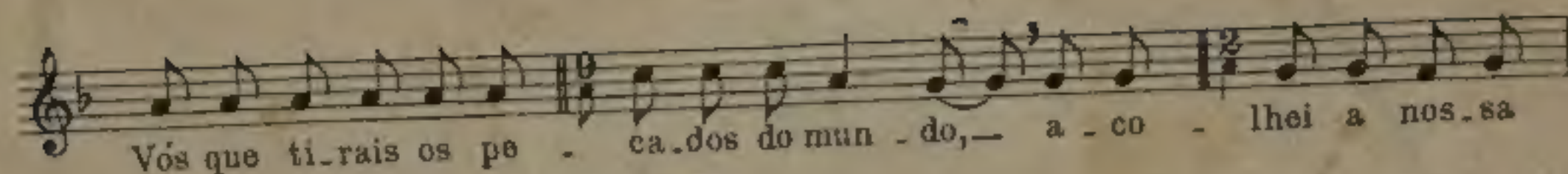
Calmo (♩ = 76)



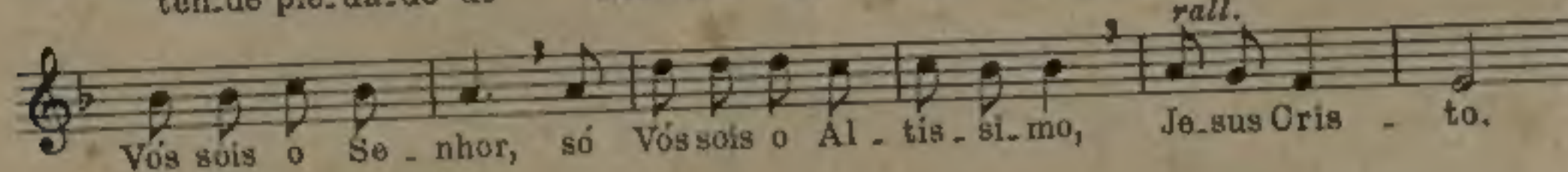
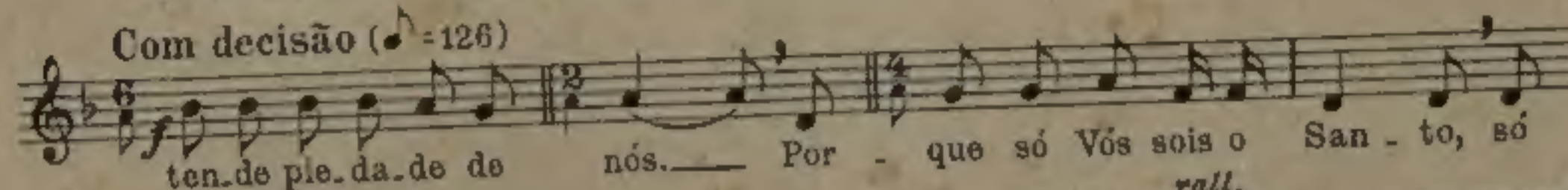
Quase recit. (♩ = 58)



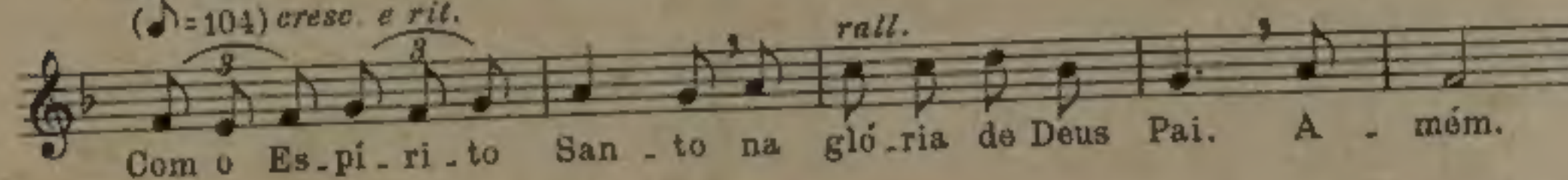




Com decisão (♩ = 126)

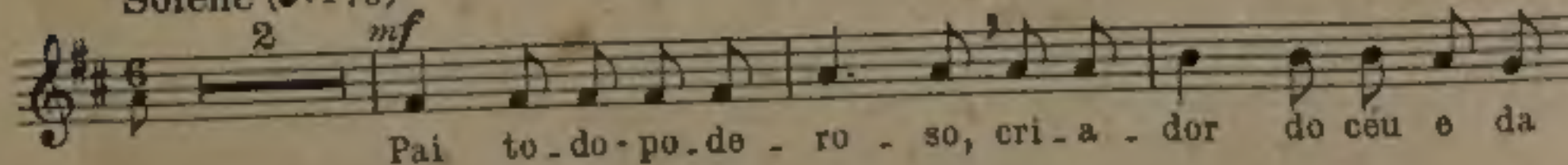


(♩ = 104) *crese. e rit.*

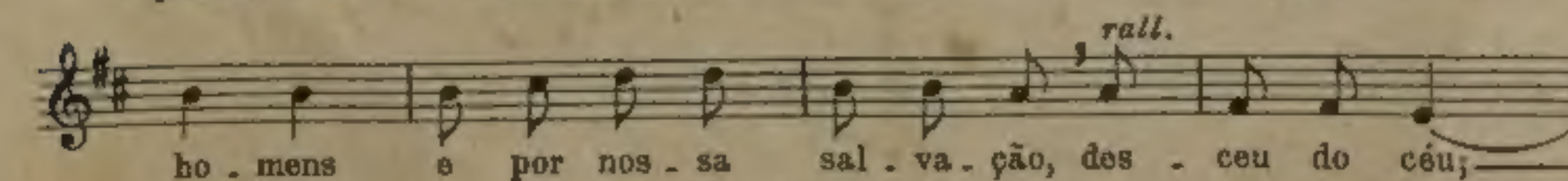
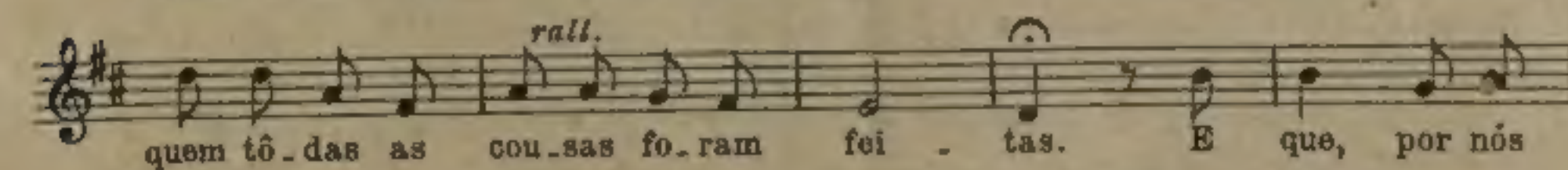
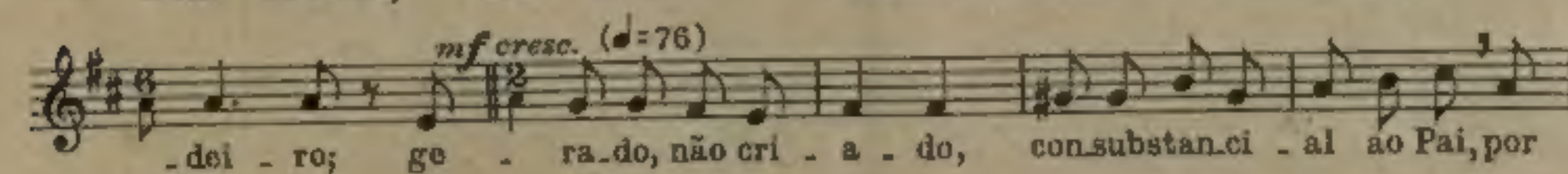
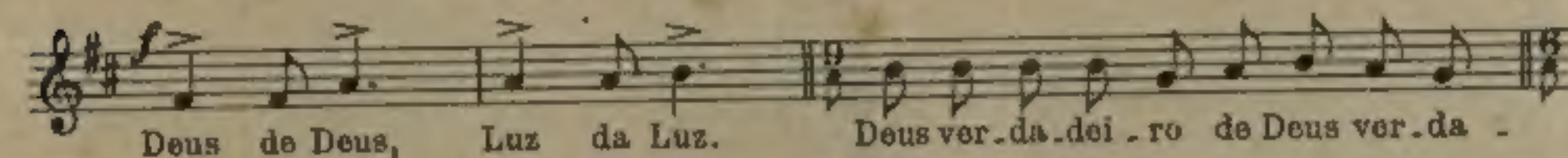
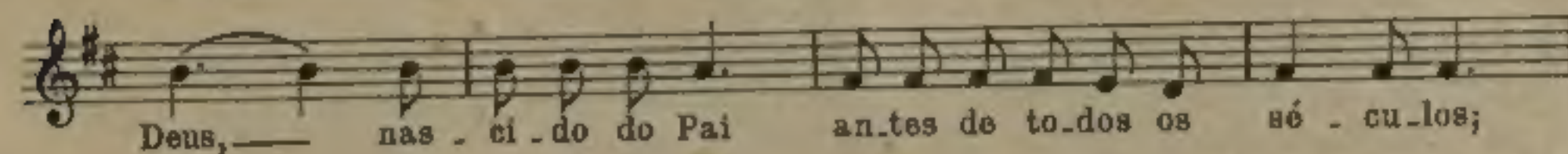
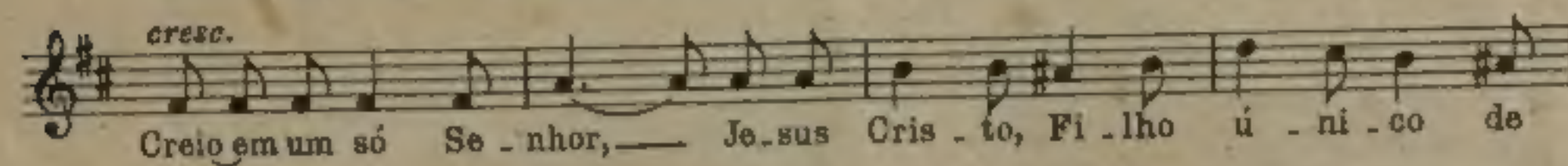
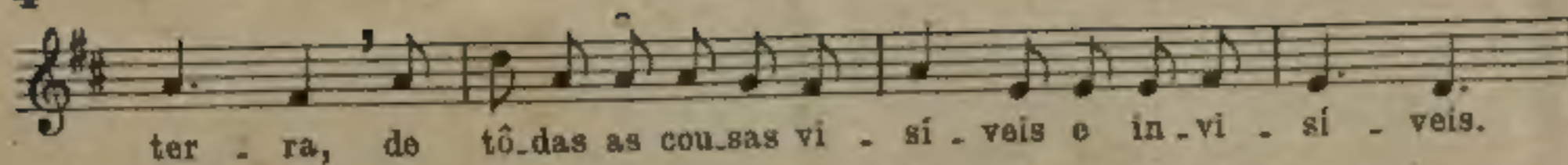


## CREIO EM UM SÓ DEUS

Solene (♩ = 76)









## Calmo (♩ ou ♪ = 60)

*p*

e se en-car - nou pe - lo Es - pí - ri - to San - to, no

se - io da Vir-gem Ma - ri - a, e se fêz Ho - mem.

*mf*

Tam-bém foi cru - ci - fi - ca - do por nós sob Pôn - ei - o Pi -

- la - tos, pa - do - ceu e foi se - pul - ta - do.

## Alegre (♩ = 92)

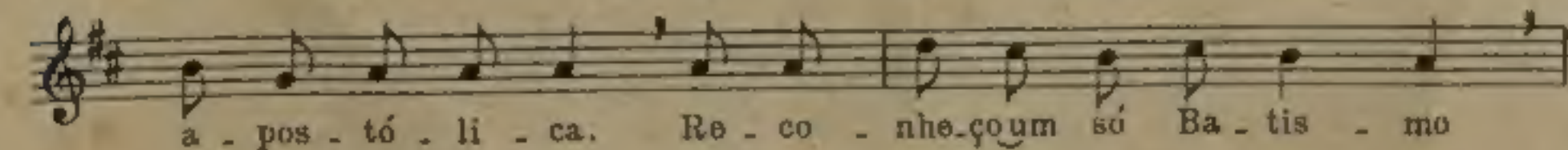
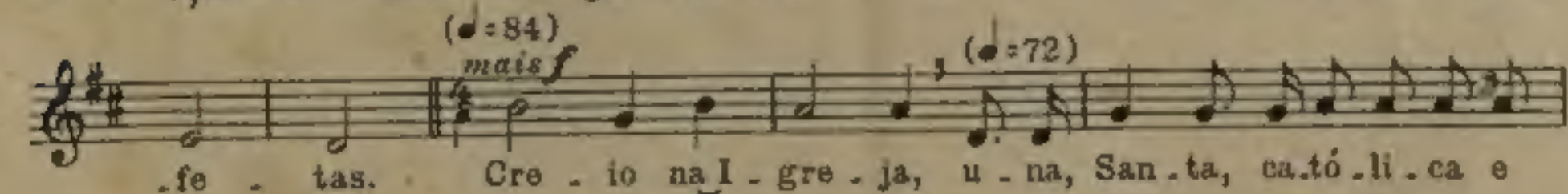
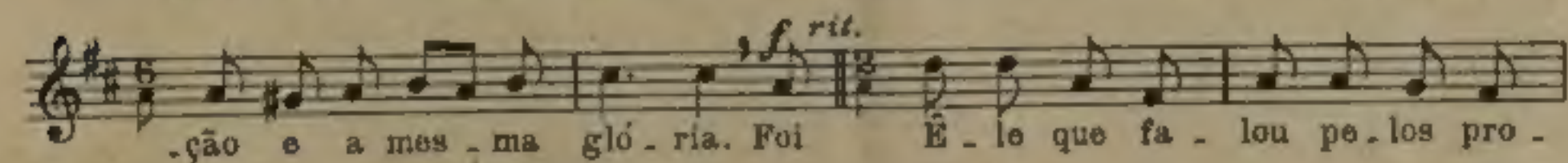
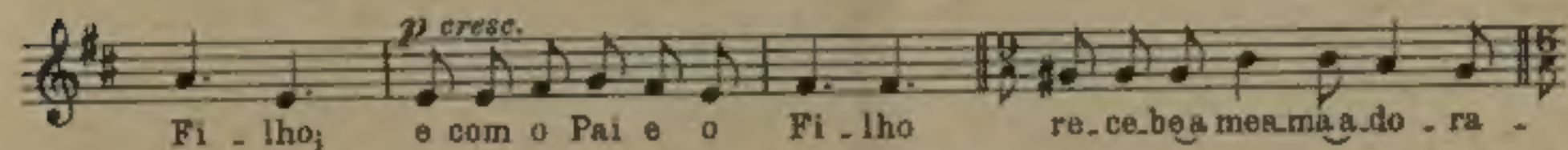
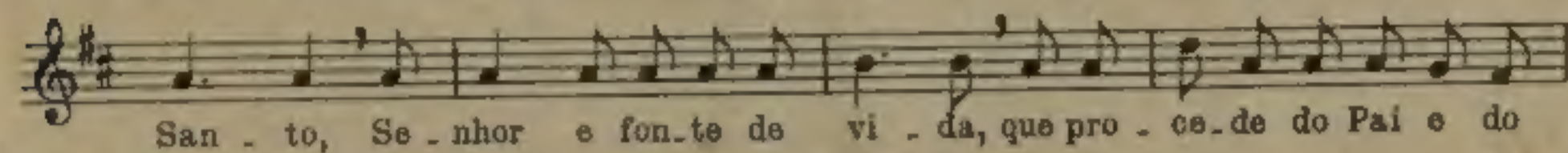
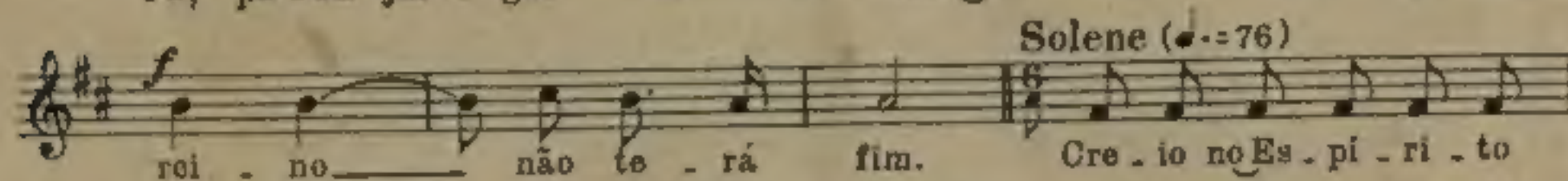
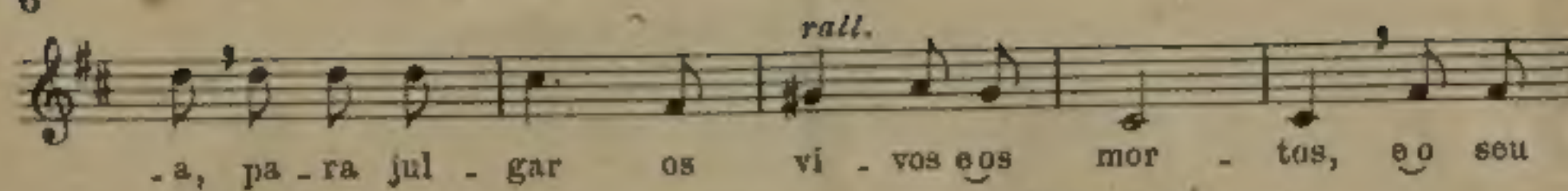
Res - sus - ci - tou ao ter - cei - ro di - a; con - forme as Es - cri -

- tu - ras, e su - biu ao céu, on - de es - tá sen - ta - do à di -

- rei - ta de Deus Pai, e de nô - vo há de vir che - io de gló - ri -

*rit.*





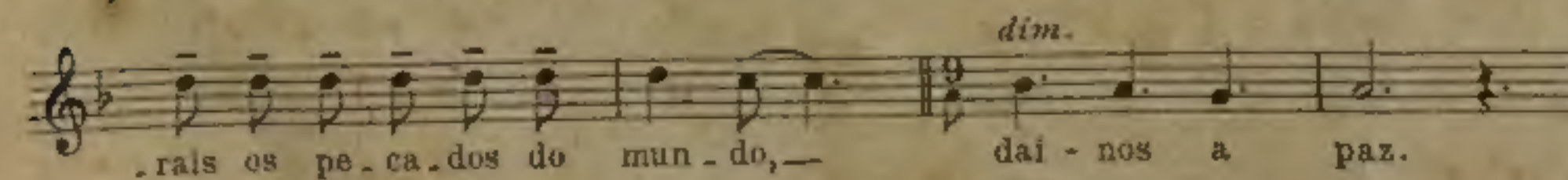
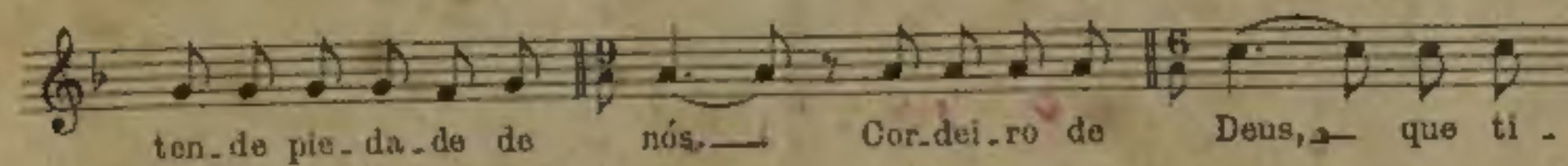
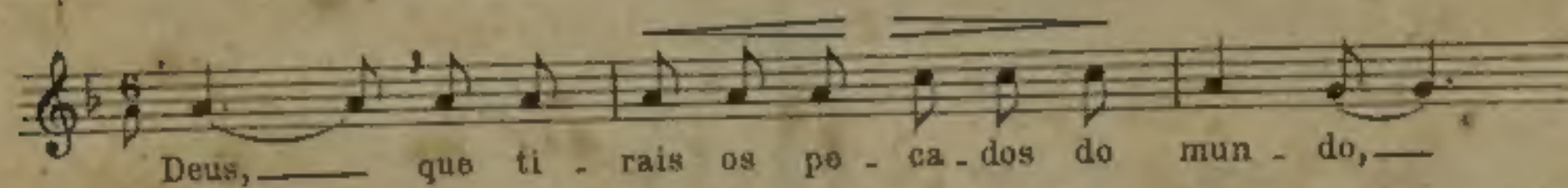
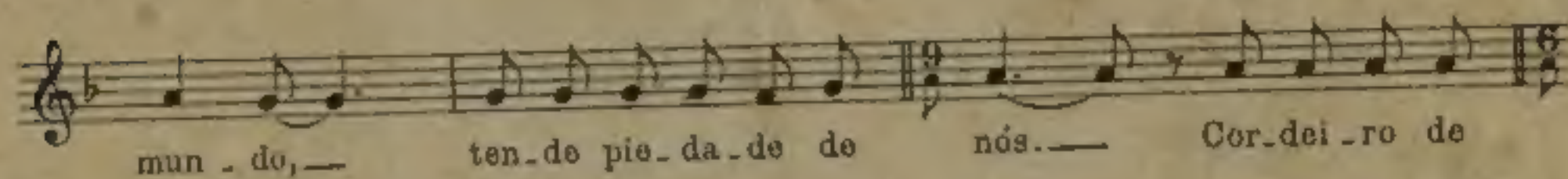
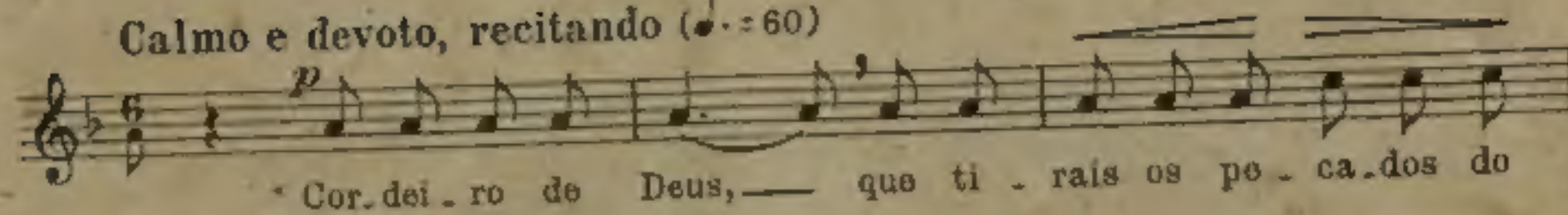






## CORDEIRO DE DEUS

Calmo e devoto, recitando (♩ = 60)





# MISSA NOSSA SENHORA MÃE DA IGREJA

1

P.<sup>o</sup> FAUSTO SANTA CATARINA, SDB

## SENHOR, TENDE PIEDADE DE NÓS

Com sentimento (♩. = 52)

Propriedade reservada.

The musical score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Com sentimento' with a quarter note equal to 52 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words split across lines. The score concludes with a double bar line.

*p* Se - nhor, ten - de pie - da - de de nós. — Se -

*mf* . nhor, ten - de pie - da - de de nós. — *p* Se - nhor, ten - de pie - da - de de nós. — *rall.*

*p cresc.* Cris - to, ten - de pie - da - de de nós. — Cris - to, ten - de pie - da - de de

*dim.* nós. — Cris - to, ten - de pie - da - de de nós. — *p* Se -

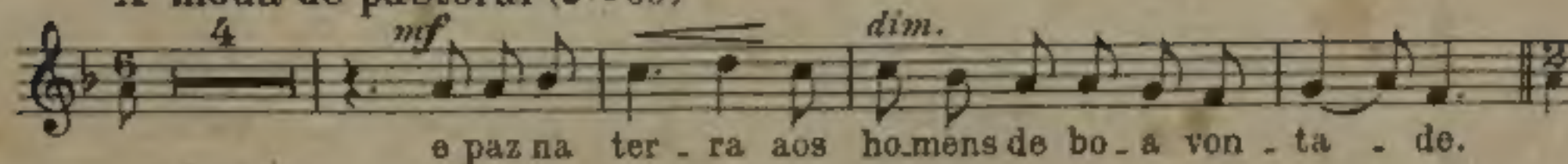
. nhor, ten - de pie - da - de de nós. — Se - nhor, ten - de pie - da - de de

*rall.* nós. — Se - nhor, ten - de pie - da - de de nós. —

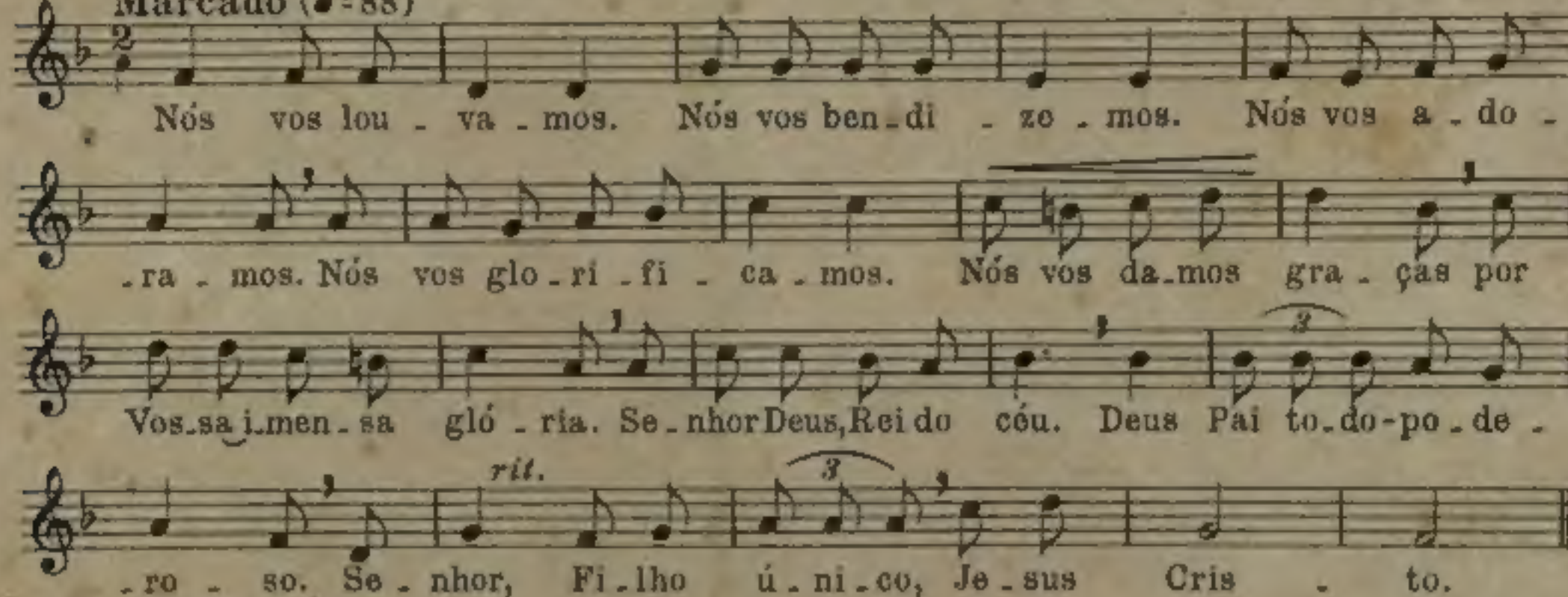


## GLÓRIA A DEUS!

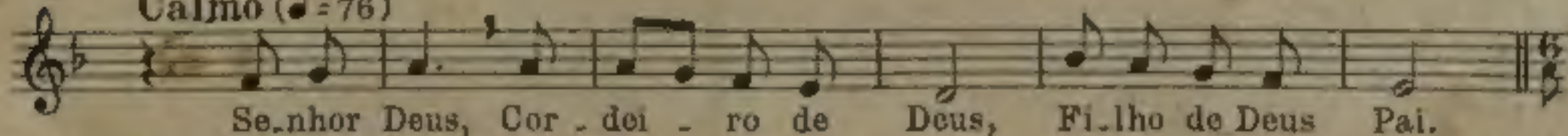
À moda de pastoral (♩ = 66)



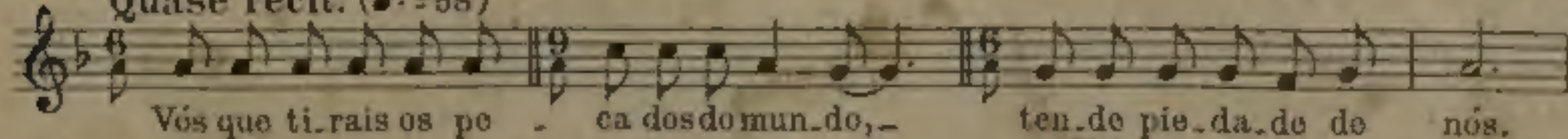
Marcado (♩ = 88)



Calmo (♩ = 76)



Quase recit. (♩ = 58)









## CORDEIRO DE DEUS

Calmo e devoto, recitando (♩. = 60)

